



## Task 1

Underline the correct reporting verbs. Complete the reported speech with the help of the given phrasal verbs.

turn down	break down	stay up	do away with	grow on
try on	give up	make up	figure out	bump into

1. **Sharon:** I will refuse the invitation tonight.

Sharon ( replied / bet ) that she would turn down the invitation that night.

2. **The suspect:** I killed the victim here in the flat.

The suspect ( suggested / confessed ) that \_\_\_\_\_.

3. **The Chinese medicine practitioner:** Don't eat seafood until you get well, Ben.

The Chinese medicine practitioner ( warned / threatened ) \_\_\_\_\_.

4. **Owen:** Am I going to meet any of my acquaintances by chance now?

Owen ( wondered / answered ) \_\_\_\_\_.

5. **Jane:** You are right. The new home cinema system has been becoming enjoyable to me.

Jane ( stressed / agreed ) that \_\_\_\_\_.

6. **Fiona's teacher:** Please overcome your prejudice against the transfer student.

Fiona's teacher ( begged / urged ) \_\_\_\_\_.

7. **The con man:** I must invent these stories to avoid suspicion.

The con man ( declared / admitted ) that \_\_\_\_\_.

8. **The tailor:** You may come and put on the suit to see if it fits anytime.



The tailor ( told / said ) me that \_\_\_\_\_.

9. **Lucas:** I will be going to bed later than usual for the football match tonight.

Lucas ( said / regretted ) that \_\_\_\_\_.

10. **The client:** Has the repair technician understood why the phone turns off by itself?

The client ( doubted / claimed ) \_\_\_\_\_.

## Task 2

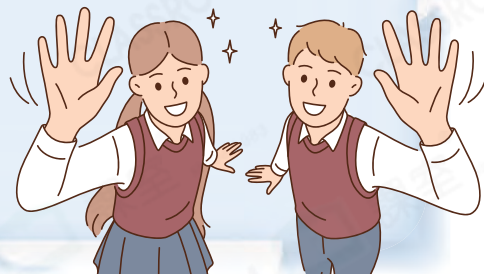
Louise is writing a description of her best friend. Complete the description by circling the best answers.

### My BFF

(1) in the same primary school, Jake and I have known each other for many years. We have totally different personalities. While he is lovable and talkative, I am short-tempered and uncommunicative. Yet we (2) well. We (3) each other even if we are in difficult situations.

When we were in S.1, some classmates used to (4) Jake with pranks and insults. For example, Mia and Ruth, (5) his kindness, often asked Jake to do their homework. Other classmates would agree to help as they did not want to offend these two popular girls. However, Jake never (6) any unfairness. (7) the girls indirectly, Jake would try to make them realise that their requests were unreasonable. I used to wonder how he (8) so calmly. He was very grown-up. If I (9) him, I would yell at them.

He has been looking after me as if I was his sister. (10) that I have trouble with my homework, he often comes to my rescue. If we (11) friends, that period of my life (12) much less enjoyable. Up to this day, I have had no better friends.



- (1) A. Studied  
B. If we study  
C. Studying  
D. While studying

- (2) A. get with  
B. get on  
C. get out  
D. get off

- (3) A. would stand by  
B. can stand by  
C. may stand by  
D. stand by

- (4) A. pick on  
B. pick up  
C. take on  
D. take up

- (5) A. taken advantage of  
B. being taken advantage of  
C. taking advantage of  
D. to be taken advantage of

- (6) A. holds on to  
B. runs out of  
C. gets down to  
D. gives in to

- (7) A. Confronting  
B. Confronted with  
C. Not confronting  
D. Not confronted with

- (8) A. might act  
B. may act  
C. could act  
D. can act

- (9) A. was  
B. were  
C. am  
D. become

- (10) A. See  
B. To see  
C. Seen  
D. Seeing

- (11) A. became  
B. did not become  
C. had become  
D. had not become

- (12) A. would have been  
B. would not have been  
C. will have been  
D. will not have been

## Task 3

Elisa is reading a film review on a website. Complete the review using the correct form of the given verbs.

direct      worry      know      try      care for      enjoy      break up  
get around to      call off      travel      look forward to      show around

### Film Review: Celebrating the Sorrow and Joy of Family Life

by Jacqueline Au

👍 Like 23

*Tokyo Story*, (1) \_\_\_\_\_ directed \_\_\_\_\_ by Yasujiro Ozu, is widely considered to be the greatest Japanese film of all time. If you (2) \_\_\_\_\_ emotional films, you must see this classic.

The film is about an old couple (3) \_\_\_\_\_ from a small town to the big city to visit their grown children. Their children always have their hands full. They love their parents, but they can never (4) \_\_\_\_\_ spending time with them. One morning, the eldest son, who is a doctor, has to (5) \_\_\_\_\_ a prearranged trip with his parents in order to deal with an emergency case. (6) \_\_\_\_\_ that their old parents will feel lonely, the children ask their sister-in-law (7) \_\_\_\_\_ them. She (8) \_\_\_\_\_ them \_\_\_\_\_ Tokyo on a bus tour. They have had a great time together. But still, the family gatherings the old couple (9) \_\_\_\_\_ are impossible because their children are completely preoccupied with their own lives. The old couple make an early return to their town. Then, something happens and this unites the family again.

This film is about how a traditional Japanese family (10) \_\_\_\_\_. The sister-in-law, my favourite character, admits that if the children (11) \_\_\_\_\_ that their mother would pass away soon, they (12) \_\_\_\_\_ to squeeze their parents in.



#### More to take away

preoccupied (adj.) = thinking about something a lot and not paying attention to other things

# Task 4

Bruce is replying to his fellow writer's email. Rewrite the underlined sentences based on the instructions.

**Subject:** Thanks for your comments and suggestions about my story Send


Dear Cliff,

How's everything? **(1)** Work has occupied me. Otherwise, I would've replied sooner.

**(2)** I read your comments and was struck by the flaws in my story. **(3)** You complained, 'The plot may be unbelievable with these unexpected twists.' I see your point. **(4)** Works of fiction that are based on true stories should be realistic. **(5)** While I was writing the story, I felt that there is something wrong. **(6)** How can the abandoned kid come across her father on the street? I now wonder.

Bearing your comments in mind, I checked my story and discovered other flaws. **(7)** For example, the abandoned kid, who has no education, is too smart. **(8)** Suppose I am ten and unschooled—will I know anything? But she can read and write well.

By the way, my wife is into your fantasy fiction series. **(9)** She asked me, 'Is Cliff writing a new story?' **(10)** She requested, 'Please write a fairy tale about an enchanted forest.' What do you think?



I'm looking forward to your reply.

Best,  
Bruce

- If work hadn't occupied me, I would've replied sooner. (type 3 conditional)
- \_\_\_\_\_ (participle phrase)
- \_\_\_\_\_ (reported speech)
- \_\_\_\_\_ (participle phrase)
- \_\_\_\_\_ (... while + participle phrase)
- \_\_\_\_\_ (reported speech)
- \_\_\_\_\_ (participle phrase)
- \_\_\_\_\_ (type 2 conditional)
- \_\_\_\_\_ (reported speech)
- \_\_\_\_\_ (reported speech)

