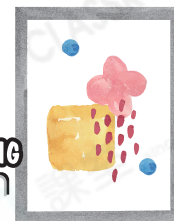


18

M+ Museum: where art and culture meet



Let's think!

1. What is your favourite museum in Hong Kong and why?
2. What is something you would like to see more in museums in Hong Kong?

PLAYLIST



READ ALONG

Level:
Level:

M+
x +

← → ↻
☆ ☰

Morris Lee Follow

The more art you see, the more you'll develop your personal taste.

21 Nov 13 mins ago

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A Visit to M+ Museum

1 Visiting the M+ Museum in the West Kowloon Cultural District with my parents was a fantastic experience. The museum's focus on contemporary visual culture is thought-provoking, and the collection of art, design and moving images is truly world-class. 5

2 The 'Hong Kong: Here and Beyond' exhibition at M+ was a powerful testament to the resilience and creativity of Hong Kong people. It captured the city's spirit and the changes it has undergone over the years. Through the lens of local photographers, filmmakers, architects and designers, the exhibition showcased the unique character of Hong Kong's culture, and left me with a deep appreciation for the city and its rich history. 10

3 First, we were greeted by works that showcased the impact of design on advertising. Many of the works on display were commercial materials, but they were no less impressive. Among the standout pieces were the hand fans from the Mandarin Oriental Hotel, designed by graphic artist Alan Chan. They served as both practical tools and clever marketing devices, featuring the names of the bars and restaurants in the hotel. As we admired their intricate designs, we were struck by the creativity of the people of Hong Kong at that time. It is no surprise that the hand fan has since become an iconic logo of the brand. 15

4 Next, we explored the section on Hong Kong architecture and interior design. One memorable installation was Paddling Home by local artist Kacey Wong. A tiny apartment is 20





housed within a stainless steel door and window, with an air conditioner sticking out of the wall. The whole structure is placed on plastic drums to resemble a houseboat! With two paddles that can be pushed out from both walls, the house can float on the sea and move. The artist has even ingeniously included a folding bed inside! This work is a humorous yet unsettling commentary on the cramped living conditions of Hong Kong.



5 I was also very impressed with Gary Chang's Domestic Transformers, which is an exact reproduction of the architect's own apartment in North Point. The 345 square feet space has been designed with convertible partitions and furniture that can be transformed into various functional spaces, such as bedroom, living room, walk-in closet, study and kitchen. It illustrates how people rack their brains to make the most of their compact apartments and turn them into comfortable living spaces.



6 Lastly, we saw a section about the indigenous culture of Hong Kong. An old-school Hong Kong comics caught my attention—it was the *Old Master Q* series, which has been published since 1962. Another highlight of this section is the popular culture of Hong Kong in the 1980s and 1990s. It was a period when its music, TV dramas and films dominated East Asia and beyond. On display were some old CD packaging, videos and magazine covers. They were all cutting-edge design from that era. These prove that the success of Hong Kong popular culture was not only due to the glitz of pop idols and film stars, but also the incredible talent of those who worked behind the scenes.



~500 words

Looking into Grammar

We use **sequence adverbs** to show the sequence in which things happen.

First



Next / Then / After that



Lastly

Lastly is used to introduce something at the end of a sequence.

Finally and **at last** are not interchangeable with **lastly** as they are used to indicate an event happening 'after a long period of time'.

Finally can indicate a time after some difficulties, while **at last** can signal impatience after long delays.

✓ **First**, we were greeted by works that showcased the impact of design on advertising.

? Circle all sequence adverbs in the text.

Read the text and answer questions 1–13. For multiple-choice questions, choose the best answer and blacken ONE circle only. (28 marks)

1. Where is the M+ Musuem?

2. In paragraph 2, find a word or phrase that is similar in meaning to ‘character’ (line 9).

3. According to paragraph 3, which of the following is true about the hand fans?

- A. They were handmade.
- B. They encouraged guests to spend more inside the hotel.
- C. Many guests became fans of the hotel because of them.
- D. Guests had to make dining reservations to get them for free.

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. According to paragraph 4, which of the following is NOT what the writer thinks of Paddling Home?

- A. It is a smart idea.
- B. It is an impressive design.
- C. It is an amusing piece of art work.
- D. It is a complex structure.

4 Find the synonyms of the adjectives in the text.

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. Look for a phrase in paragraph 5 that describes how hard people try to maximise living space.

6. According to paragraph 5, which of the following is NOT true about Domestic Transformers?

- A. Its designer lives in a small apartment.
- B. It is a real-size copy of an actual apartment.
- C. Its designer was inspired by the film *Transformers*.
- D. It shows that the designer is good at making use of space.

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Which of the following is the intention behind the works of Kacey Wong and Gary Chang?

- A. to create art works that showcase their talents
- B. to make fun of the small homes of Hong Kong people
- C. to help sell flats that serve different functions
- D. to reflect on the living conditions of Hong Kong people

7 Pay attention to the writer’s comments at the end of the relevant paragraphs.

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. Read paragraph 6. Name the displays that show the history of Hong Kong popular culture.

1960s: (i) _____

1980s and 1990s: (ii) _____

9. Read paragraph 6. Who do you think are the people 'who worked behind the scenes' (line 43)? Tick (✓) the appropriate box(es). You may tick more than one box.

<input type="checkbox"/> TV production teams	<input type="checkbox"/> film stars	<input type="checkbox"/> interior designers
<input type="checkbox"/> film crew	<input type="checkbox"/> pop idols	<input type="checkbox"/> songwriters

10. According to paragraphs 2–4. Determine whether the following statements are True (T), False (F) or Not Given (NG).

	T	F	NG
(i) Commercial art works are worth less money than artistic ones.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(ii) The exhibition is centred on local culture.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iii) People can use the hand fans to keep cool.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iv) Paddling Home shows a positive image of local homes.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. Who or what do the following pronouns refer to?

(i) 'They' (line 15) _____

(ii) 'It' (line 32) _____

(iii) 'It' (line 38) _____

12. Look for words in the text to match the following definitions.

- (i) _____ (para. 3) (*adj.*) complex and detailed
- (ii) _____ (para. 3) (*adj.*) very famous or popular, and is believed to represent a particular idea
- (iii) _____ (para. 6) (*adj.*) not foreign or from outside an area
- (iv) _____ (para. 6) (*v.*) had a powerful influence on something

13. Based on the text, complete the table by writing ONE word to fill in each blank. Make sure your answers are grammatically correct.

	The hand fan	Paddling Home	Domestic Transformers
Section	(i) _____	(iv) _____	interior design
Artist	Alan Chan	Kacey Wong	Gary Chang
Features	- used for (ii) _____ purposes - remain as the hotel's (iii) _____	- a (v) _____ houseboat that can float on the sea - have an air conditioner	- use adjustable (vi) _____ and furniture - can be turned into rooms of different (vii) _____

Vocabulary

GLOSSARY



A. Complete the interview below with the given words. Make sure your answers are grammatically correct.

Adjective:

cutting-edge humorous indigenous memorable
thought-provoking unique

Adverb:

ingeniously

Noun:

architecture interior design logo

Leslie Wong: outstanding interior designer

Cathy: Welcome back to *The Cathy Show*. Today, I've invited a designer, Leslie Wong, to tell us more about his exceptional work. Leslie is well-known for his design which (1) _____ makes full use of a flat. He develops (2) _____ designs which offer innovative space-saving solutions. Hi, Leslie, can you tell us how you started your career?

Leslie: When I was small, my parents were always arguing over the lack of space at home. Since then, I've developed an interest in (3) _____. I want to make a flat comfortable yet practical for people to live in. I studied (4) _____ in university to learn how buildings are designed and constructed.

Cathy: How do you make your design (5) _____ and distinguishable from others?

Leslie: When I create a design, I tend to include some (6) _____ elements in it. It may be a cute figure hidden in a closet or a funny art piece on the wall.

Cathy: I know you and your team have won a competition recently. Can you tell us about it?

Leslie: It's a competition to design a / an (7) _____ for a new museum exhibition. It highlights the living environment of our (8) _____ communities. We spent three months pouring our creativity into it. It was a / an (9) _____ experience for all of us. I hope the design of the logo is (10) _____ and will get people to reflect on its meaning.



B. Put the words related to Hong Kong's culture in the right categories.

Hong Kong's culture

Buddha's Birthday

Cantopop concert

congee

Dragon Boat Festival

egg waffle

horse racing

marathon

martial arts film



Sports

1. _____

2. _____

Entertainment

3. _____

4. _____

Food

5. _____

6. _____

Festivals

7. _____

8. _____



Writing

My favourite cultural event

Write an article to share your experience of taking part in a cultural event in about 150 words.