



# Detecting faulty information or misleading arguments



## True / False / Not Given

- **True** statements agree with the given information.
- **False** statements contradict the given information or are only partially true.
- Statements that are **Not Given** contain unmentioned information.

## Proofreading

- Find the relevant parts in the text.
- Pay attention to parts of speech and their meanings.
- Some answers can be the antonyms of the key words in the question, but remember this is not always the case.
- Pay attention if things are too specific or overgeneralised.

## Let's look closer!

(i) *Dull means boring* → **True**

Ann: We should add exhibition booths at the reception area. Those coming to the concert will see photos of the band. The dull atmosphere will be livened up.

Ben: I am thinking of setting up video walls at the entrance.

(ii) *Am thinking of means am considering; he has not set them up yet.* → **False**

Ann: My next step is to come up with possible themes and prepare the budgets for both of them.

(iii) *Ann will plan the budgets; it does not mention Ben.* → **Not Given**

**DSE** 2021 Part B1 Q41 T / F / NG

e.g. Decide whether the following statements are True (T), False (F) or Not Given (NG).

	T	F	NG
(i) Ann thinks the reception area looks <u>boring</u> .	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
(ii) Ben <u>has already set up</u> video walls at the entrance.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
(iii) <u>Ben knows</u> how much the booths and the video walls cost.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

(i) *permanent (adj.) = existing all the time; temporary (adj.) is its antonym*

(ii) *Films, TV dramas and music are forms of entertainment.*

The permanent exhibition in Hong Kong Heritage Museum, *Looking at Hong Kong 60+*, focuses on the development of local films, TV dramas and music. We can see the glamour of the local entertainment industry through superstars from the 1960s up to the present. Part of that exhibition introduces stars like Bruce Lee, who is the epitome of martial arts in Hong Kong films. Other stories are equally remarkable. One of my favourites is about Anita Mui, the singer who dominated the Cantopop scene.

(iii) *from (prep.) = the time or point in time when something starts = since (prep.) in the 1960s = a point of time*

**DSE** 2020 Part A Q14 Proofreading

e.g. In each line, there is a mistake. Underline it and write the correct word.

- (i) The temporary exhibition was set up to preserve the history permanent
- (ii) and culture of the film industry in Hong Kong. Called *Looking at* entertainment
- (iii) *Hong Kong 60+*, it tells the stories of famous people in the 1960s. since

## Let's practise!

'Free streaming apps have destroyed the music industry,' Lee says. Viewers can watch music videos at no cost. The music industry is battling against the tide of free content.

Anyone can become a music producer; all you need is a streaming platform. Conventionally, music producers like Lee worked for years to hone skills to produce music. Success back then meant producing quality music videos that brought high album sales. Now? 'If you upload music videos to a streaming platform and generate many clicks, you can become famous,' says Lee. He thinks that digital content generated by amateurs has led to the industry's collapse.

### DSE 2022 Part A Q10 T / F / NG

- 1 Decide whether the following statements are True (T), False (F) or Not Given (NG).
- |   | T                     | F                     | NG                    |
|---|-----------------------|-----------------------|-----------------------|
| (i) Lee dislikes making music videos.   | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| (ii) Music producers used to put effort into bettering their skills.                | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| (iii) According to Lee, non-professionals will always produce high-quality content. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

### DSE 2022 Part A Q11 Proofreading

- 2 In each line, there is a mistake. Underline it and write the correct word.
- |   |       |
|---|-------|
| (i) Lee believes that the music industry will continue to gain revenue              | _____ |
| (ii) because original content can be made available at high cost. People may become | _____ |
| (iii) a conventional music producer regardless of the quality of their works.       | _____ |

## Exam Booster

There are all sorts of unsung roles in film production: scriptwriter, cinematographer, music producer, makeup artist, hairstylist and so on. The significance of the contributors often goes unnoticed; those who don't crave the spotlight; actors who play small roles. We tend to lose sight of their contributions. We tend to focus on the main cast, especially on how the leading actors look and how they act. But we should give equal weight to the other members who sometimes go unnoticed in film production.

### DSE 2019 Part A Q4 Proofreading

- 1 In each line, there is a mistake. Underline it and write the correct word.
- |  |       |
|--|-------|
| (i) Film crew receive less income than actors.                           | _____ |
| (ii) Many people believe film crew are crucial and speak highly of them. | _____ |