

3

Filmmaking cast and crew

DSE



Level: 



Let's think!

1. What positions are involved in making a film?
2. What qualities should a film director have?

PLAYLIST



Text 1

1 JOB 1

Story Editor (6-month contract)

Job summary:

- Works with production heads to select writers
- Gives editorial input to writers
- Edits drafted scripts

Job requirements:

- Degree in English or Creative Writing
- Experience in scriptwriting
- Ability to schedule time wisely and multitask under pressure
- Ability to work well in small teams

2 JOB 2

Cinematographer

Job summary:

- Directs the camera crew to realise the director's vision of the story
- Operates the camera to shoot the lighting, imagery and visual effects of the film

Job requirements:

- Ability to tell a story through the camera movements, techniques and effects
- Knowledge of the post-production
- Ability to create a schedule for each shoot day

3 JOB 3

Production Assistant

Good opportunity to advance through supporting different divisions

Job summary:

Runs errands for crew members, including but not limited to directors and producers (conducts crowd control, transfers equipment, picks up and drops off crew members and so on)

Job requirements:

- Driving licence
- Ability to identify problems and find timely solutions
- Team player with good communication skills

4 JOB 4

Stunt Coordinator

Job summary:

- Casts and coordinates all stunt scenes
- Choreographs all stunts in a way that minimises the risk to stunt actors
- Ensures that the crew remain intact when stunts are performed

Job requirements:

- Proactive and responsible
- Experience in water stunts and air stunts is preferable
- Strong understanding of safety regulations
- Ability to assess risks
- Good problem solver





READ ALONG



Text 2

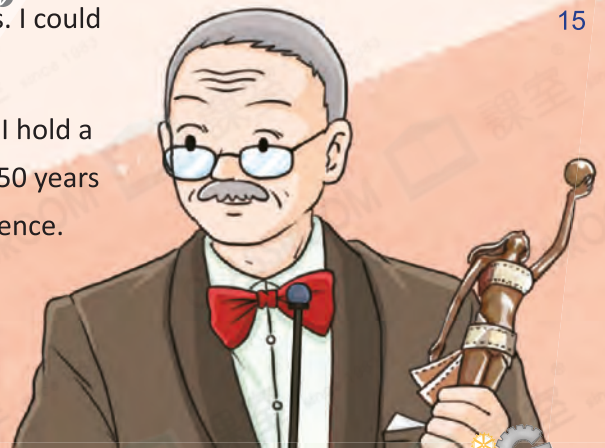
1 Some say life is a journey—it is about growing and changing, and coming to terms with who and what you are. This is so true of me. I had been acting in dramas for eight years before I became a stage director. I had been directing plays for five years before I was invited to direct a film. I had rejected the invitation several times before I directed my first film and won the Hong Kong Film Award for Best New Director in the 1980s. Film production is unlike theatre production. I had never used a camera to shorten the distance between the actors and the audience. I can still recall the time that I overcame my anxiety and eventually managing to pull myself together to complete the film with the crew.

2 The award had a huge impact on me. It was recognition for the film, and it meant that more was to be expected from me in the years ahead. Since then, I have been better known as an award-winning film director than a stage director.

3 I have been directing numerous films for over 40 years. I am here at the presentation ceremony today to receive this honorary Lifetime Achievement Award. At this monumental moment, I would like to thank my family and I'm appreciative of all the support people have given me. My crew and my cast, you are my equals, you are my betters. I could never have been here without you.

4 To all my fellow nominees, I do not feel I hold a more elevated position. Working with you all over the last 50 years has always been a meaningful and a memorable life experience.

~300 words



Looking into Grammar

The past perfect continuous tense shows an action that continued up to another action in the past. The past perfect tense expresses an action that ended before another action in the past.

✓ I **had been acting** (✗ was acting) in dramas **for eight years before** I **became** a stage director.

✓ I **had rejected** (✗ rejected) the invitation several times **before** I **directed** my first film ...

? Circle a verb in the past perfect continuous tense and underline a verb in the past perfect tense in paragraph 1 of the speech.

Read Text 1 and answer questions 1–8. For multiple-choice questions, choose the best answer and blacken ONE circle only. (18 marks)

1. Text 1 is taken from _____.

1 Where can we see job ads?

A. a letter B. a report C. a manual D. a newspaper

A B C D

2. Find a word or phrase in JOB 3 which shows that there are chances of promotion. _____

3. Give TWO examples of errands that a production assistant runs for the crew.

4. Which word in JOB 4 has a similar meaning to 'not damaged'? _____

5. Which job requires careful planning of dangerous actions? Support your answer with evidence.

JOB Evidence: _____

6. Read the questions and choose the appropriate job based on Text 1.

	JOB 1	JOB 2	JOB 3	JOB 4
(i) Which job requires knowledge of procedures after filming?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(ii) Which job includes safety management?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iii) Which job requires driving skills?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iv) Which job is temporary?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Put a tick (✓) in the box that matches the skills or knowledge needed for each job. You may tick more than ONE box for each job. (4 marks)

	Storytelling	Time management	Communication	Problem solving
(i) JOB 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(ii) JOB 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(iii) JOB 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
(iv) JOB 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

8. Decide whether the following statements are True (T), False (F) or Not Given (NG).

	T	F	NG
(i) Degree holders in any discipline will be considered for the post of story editor.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(ii) A production assistant helps only directors and producers.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iii) A stunt coordinator never performs stunts in a film.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iv) Actors involved in water or air stunts stand a better chance of starring action films.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(v) A stunt coordinator must protect the staff at an action scene.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Read Text 2 and answer questions 9–15.

(19 marks)

9. Find a phrase in paragraph 1 which means ‘accepting a new situation and learning to deal with it’.

10. Based on the information in paragraph 1, complete the following sentences by writing ONE word. Your answers must be grammatically correct.

The director felt (i) _____ when he directed his (ii) _____ film. The reason is that he used to direct (iii) _____ which were different from films.

11. What do the following words in the speech refer to?

	Line	Reference
it	line 8	(i)
here	line 11	(ii)

12. Who does ‘you’ (line 16) refer to?

12 Does ‘you’ (line 16) refer to a person or more than one person?

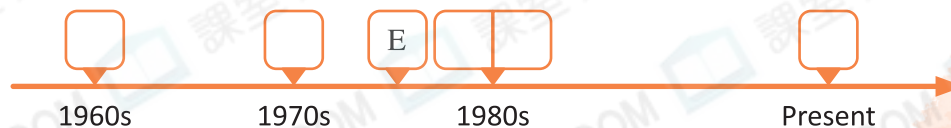
13. Find words in paragraphs 3–4 to match the following definitions.

- (i) _____ (*adj.*) very important and having a great influence
- (ii) _____ (*n.*) people with the same importance and deserving the same treatment
- (iii) _____ (*n.*) people who are more important than you or deserve more respect
- (iv) _____ (*adj.*) high in rank

14. Below is a summary of the speech. Underline the mistake in each line and replace the word with ONE word that expresses the correct idea. Write the word in the space on the right. The first one has been done for you.

e.g. This is a speech given by an <u>inexperienced</u>	<u>experienced</u>
(i) stage director who has been awarded an honorary	_____
(ii) award for his contribution to directing for less	_____
(iii) than 40 years in the local theatre industry.	_____

15. What did the director do in the following years? Write the letters (A–F) in the boxes.



A. acted in dramas	B. gained the Lifetime Achievement Award
C. received the Hong Kong Film Award for Best New Director	D. directed stage plays
E. rejected filmmaking invitations	F. directed the first film

Vocabulary

GLOSSARY



A. Complete the article below with the given words. Make sure your answers are grammatically correct.

appreciative (*adj.*)betters (*n.*)elevated (*adj.*)equal (*n.*)errand (*n.*)honorary (*adj.*)monumental (*adj.*)overcome (*v.*)preferable (*adj.*)stunt (*n.*)

How to make your first break into the film industry

You may have a dream of joining the film industry. You hope one day you will

(1) _____ all the challenges, make this dream come true and even earn
(2) _____ titles in the field. However, you have to put in a lot of hard work along
the way to advance your career in this industry.

Making a film can be a / an (3) _____ task. It involves various stages and a lot
of crew members. In the beginning, when you set foot in the industry, you may not have the
opportunity to land the job you desire. Instead, you may have to run (4) _____
for the team or assist your seniors and (5) _____.

Yet, those with a / an (6) _____ status may be willing to share their knowledge
and experience with you. You should always be (7) _____ of what you can learn
from them because it is not taught in schools.

It is true that crew members are not treated as (8) _____, but this needs to
be changed. Directors, actors, (9) _____ performers, cinematographers and
other members of the crew all contribute to the success of a film. There is no position that is
(10) _____ to another.



B. Look at the pictures. Label the photos below with the given words.

Members of a film crew and film components

actors

casting director

cinematographer

lighting

make-up

screenplay

screenwriter

stylist

Members of a film crew

Film components



responsible for



1. _____

2. _____



responsible for



3. _____

cameras and

4. _____



responsible for



5. _____

6. _____



responsible for



7. _____

costumes, hair and

8. _____

Writing

My dream role in the film industry

Write an article on your dream role in the film industry in about 200 words.