



Unit 4 Practice

Part A

Task 1 (p.10)

Announcer : Part A. Situation.

You are Matthew Wong, a student reporter for the youth magazine, *City Teens*. During your summer holiday, you and other student reporters are work shadowing the film director, Mr Allen Duval, to gather some information for the magazine.

You will have a total of three tasks to do. Follow the instructions in the Question-Answer Book and on the recording to complete the tasks. You have two minutes to familiarise yourself with Tasks 1 to 3 before the recording begins.

Task 1.

The director is now looking for the main actress for his new film, *Cyborg Lora*. He is interviewing four actresses. Take the notes for him as you listen.

You now have 30 seconds to study the task. At the end of the task, you will have 1 minute to tidy up your answers.

Interview 1.

Mr Duval : So, Alice, thanks for coming in for this interview.

Alice : Um, thank you for inviting me.

Mr Duval : When I saw your photos, I thought your image was perfect for this character. Let me tell you more about the character. She's actually a cyborg. She has a human brain inside an artificial body and she works as a secret agent.

Alice : Wow, um. That...that sounds really interesting.

Mr Duval : Please read this text for me and we'll see how it goes.

Alice : With all governments cracking down on personal freedom, with everyone living under...public electronic surveillance, there is a responsibility for every free person to fight back wherever possible...um, how did I do?

Mr Duval : OK, thank you very much. We'll contact you later.

Alice : Thank you.

Mr Duval : Wow, what a terrible actress! *

Announcer : Interview 2.

Mr Duval : Hi Sandra. Come in, please. Thanks for coming in today.

Sandra : You're welcome.

Mr Duval : OK, Sandra. Let me tell you more about the character we want you to play. She's actually a cyborg. She has a human brain inside an artificial body and she works as a secret agent.

Sandra : Really? Why?

Mr Duval : Well, the people on Earth don't like cyborgs, so she has to stay hidden away and she's suited to be an agent.

Sandra : It seems strange though, especially for a woman. Why not just live out in the countryside?

Mr Duval : Anyway, she doesn't like all the rules in society. Let me hear you read this text.

Sandra : With all governments cracking down on personal freedom, with everyone living under public electronic surveillance, there is a responsibility for every free

person to fight back wherever possible.
⑤ Gosh...what does that mean?

Mr Duval : Well, never mind. You read very well.
We'll be in touch.

Sandra : All right...thank you.

Mr Duval : What do you think, Matthew?

Matthew : ⑥ I think she has a pretty face for the role.

Mr Duval : ⑦ Likewise. A pretty face, but she absolutely has no understanding of the character. I can't imagine if I have to explain every line in the script to her! *

Announcer : Interview 3.

Mr Duval : Hi, come in please. It's Annie, right?

Annie : Yes, Annie Ho. It's an honour to meet you.

Mr Duval : Thank you. I'd like you to read a passage from the film, OK?

Annie : OK... With all governments cracking down on personal freedom, with everyone living under public electronic surveillance, there is a responsibility for every free person to fight back wherever possible.

Mr Duval : Hmm, try it again, with more anger.

Annie : ⑧ Why do I have to be angry?

Mr Duval : Because in this role, you are protecting the humans against their loss of freedom.

Annie : Mm...OK... With all governments cracking down on personal freedom, with everyone living under public electronic surveillance, there is a responsibility for every free person to fight back wherever possible.

Mr Duval : Which do you think is better?

Annie : ⑧ Oh, I don't know. I just did it because you told me to be angry.

Mr Duval : I see. We'll contact you later. Thank you.

Annie : Thank you.

Mr Duval : ⑨ Well, I think she would be easy to work with. It's nice to meet somebody who listens to the director! Still, something's missing. ⑩ The character needs a more energetic actress. However, she doesn't seem to be capable of that. *

Announcer : Interview 4.

Mr Duval : Come in!

Natalie : Hi, Mr Duval, I'm Natalie.

Mr Duval : Nice to meet you.

Natalie : Well, can you tell me a bit about the part?

Mr Duval : The character is actually a cyborg. She has a human brain inside an artificial body and she works as a secret agent. The film is a sci-fi thriller.

Natalie : ⑪ Hmm, I don't usually do science fiction. I prefer drama and action films.

Mr Duval : I see. Well, the film is also about the defence of the human race. Would you like to read a few lines?

Natalie : I suppose so. With all governments cracking down on personal freedom, with everyone living under public electronic surveillance, there is a responsibility for every free person to fight back wherever possible.

Mr Duval : That's very good. That's just the way I imagined the character speaking. ⑫ Your speaking style suits the character very well.

Natalie : Of course. I'm an actress after all. ⑪ Still, I don't think that acting as a robot will make use of my skills.

Mr Duval : Well, anyway, thank you for coming in.

Mr Duval : I would never be able to work with her! ⑬ She would never follow my instructions.

Announcer : This is the end of Task 1. You now have 1 minute to tidy up your answers.

Task 2 (p.11)

Announcer : Task 2.

The director is talking about the films he has made throughout his career while he is showing you the film posters.

Listen to the conversation and match the film titles with the posters.

You now have 30 seconds to study the task. At the end of the task, you will have 30 seconds to tidy up your answers.

Matthew : Mr Duval, I'd like to know more about some of your favourite films. Can you tell me more about them?

Mr Duval : Well, look at these posters here. They are all science fiction films based on the work written by my favourite writer, Robert Halls.

Matthew : What's this one?

Mr Duval : ^④ Ah, it's *Develop Ultra Space*. It's a story about how they make the moons of Jupiter livable for humans. They use technology to provide air, but it's too difficult to transport everything from Earth so they have to live independently. ^④ The people rely on themselves rather than machines and technology. They have to build farms and grow food themselves.

Matthew : That sounds like one of those old-fashioned westerns.

Mr Duval : Yes, it was a common theme ^① back in the 1970s. See this one here. It's a similar story called *The Harsh Moon*. In this one, criminals are sent to the moon and forced to grow food for the people on Earth. They live in a giant high-tech city covered by a glass dome, but they grow wheat in underground tunnels. The prisoners are treated badly and eventually they rebel and declare the moon to be an independent country.

Matthew : That's a very interesting story. I'd like to read the book some time.

Mr Duval : You should. Robert Halls wrote a lot of books for teenagers. They always featured young boys having adventures in space. Look at this poster here. ^⑤ It's for my version of *Galileo*. A boy and an older engineer develop an early spaceship and fly to the moon. Imagine their surprise when they get there and find the Nazis have built a base there and are planning on conquering the world!

Matthew : He must have written that book a long time ago!

Mr Duval : Yes. It was back in the 50's or 60's. I can't remember. Later, Halls got more serious and he wrote a number of books about human society. ^③ I adapted his most famous book, *The Lonely Stranger*, for my film. It's about a human who is born on Mars and raised by Martians. He comes back to Earth and sees human society through an alien's eyes and ways of thinking. At first, his body is so weak that he can't stand Earth's strong gravity and he has to float in water to protect himself, but eventually his body becomes stronger. More importantly though, at the beginning, he dislikes Earth and humans, but eventually he understands the meaning of life, nature and humans.

Matthew : I remember that one. That was the first of your films that I ever saw. I became your fan on the spot.

Mr Duval : Thank you, you're very kind. ^② Personally, I thought that that film didn't work out the way I wanted it to, which is why I made *I Fear No Evil*. It has a similar theme, but this time instead of being a Martian who doesn't understand Earth, it's a man who doesn't understand women.

Matthew : Yes, I loved that film. ² The one where a rich old man who is very sick has his brain transplanted into his young secretary's body.

Mr Duval : Yes, I have to say that I like the book for *The Lonely Stranger* better, but the film *I Fear No Evil* is my favourite.

Matthew : ⁶ How about *Lost in Time Control*?

Mr Duval : Yes, that was my final film adapted from Robert Halls' work. I thought that the leading actor was excellent. He had to play the character at many different ages, from a young boy to an old man. ⁶ In the story, the character lives for 2,000 years. Because of time travel, his age keeps changing throughout the film. It was really difficult to do that!

Matthew : Yes. It was a great job of acting, and also a great film!

Announcer : This is the end of Task 2. You now have 30 seconds to tidy up your answers.

Task 3 (p.12)

Announcer : Task 3.

The director introduces you to Jill Baker, the film editor who is now working on the final production of a film. Listen to the conversation and complete the film rundown below.

You now have 30 seconds to study the task. At the end of the task, you will have 1 minute to tidy up your answers.

Jill : Hi Matthew, please come in. I'm just working on the director's cut of the film *Travel in Spacesuit*. They're going to show it again next month. Here, please help me put these clips in the correct order.

Matthew : OK. What is the story about?

Jill : It's about a high school student Clark, who loves space. He wins an old spacesuit in a competition and he fixes it up.

Matthew : That's exciting. What happens next?

Jill : Clark has fixed the spacesuit and gone in for a TV interview. ² But one day while he's practising walking in the spacesuit, ¹ an alien ship captures him and takes him to Pluto.

Matthew : Oh, an alien ship! Then what happens?

Jill : In the next clip, he meets the leader of the monsters and the leader tries to force him to tell it about Earth, or it will kill a human girl.

Matthew : Who is the girl?

Jill : She's Phoebe, another human caught by the aliens. The monster runs after Clark and Phoebe. ³ Then they are locked inside a spaceship! They don't know how to control the spaceship. ⁴ At last, they escape before the alien can kill them with poisonous gas.

Matthew : I'm glad that they weren't killed by the poisonous gas! I've read in the book that they escape and run towards Luna City. That's just when another alien is about to capture them again.

Jill : Right. Inside the city, Clark finds a two-way radio. ⁵ He wants to set up the radio and call for help. He goes into an underground factory to look for batteries. ⁷ However, he traps himself in the factory and almost freezes to death. ⁶ Luckily, he is saved by a friendly alien.

Matthew : That is my favourite part in the book too. I thought Clark had died.

Jill : Yes, but then he gets taken away by the friendly aliens and they cure him. He wakes up and he thinks he's in his own room at home with Phoebe next to him.

Matthew : But then it turns out he's on another planet. He is called to a court.⁹

Jill : Exactly. He defends the human race against the evil aliens. The aliens think he is brave and clever. So finally, Clark is sent back to Earth.

Matthew : It's a really great story.

Announcer : This is the end of Task 3. You now have 1 minute to tidy up your answers.

Part B (pp.13-15)

Announcer : Part B. Situation.

You are Tom Tse, another student reporter for *City Teens*. You are going to write about the information you gathered about the film director, Allen Duval, in the magazine.

You will listen to a conversation between you and Mr Kwan, your supervisor. As you listen, you can make notes on page 1 of the Data File.

Follow the instructions in the Question-Answer Book and on the recording to complete the tasks. You will find all the information you need in the Question-Answer Book, the Data File and on the recording.

You now have five minutes to study the tasks and the Data File.

The conversation will begin now.

Mr Kwan : So Tom, how was it being a summer intern for Allen Duval?

Tom : It was great. I got to know a lot about him.

Mr Kwan : Like what?

Tom ^{T4①} : Well, he was born in Sweden.

Mr Kwan : Oh, really?

Tom : I got to know about how his career began. After he graduated from high^{T4⑦}

school at 19, he immigrated to America because he discovered his real interest was to work on films.

Mr Kwan : So he began to work on films soon after he moved to America?

Tom ^{T4⑧} : Yes. He got a job at Premiere Pictures. But of course, he went through many years of hard work before he became the famous director he is today.

Mr Kwan ^{T4②} : Did he tell you about his family?

Tom : Yes, he is now living with his wife and 2 children in Hong Kong. He said his children love sci-fi films too.

Mr Kwan : Ha! It won't be a surprise if his children work on films when they grow up! By the way, he's definitely a good choice for our conference. He appears to be so smart and hard-working.

Tom : That's the real Mr Duval. He was friendly to all the summer interns.^{T4③} In fact, he is a very experienced director and has directed 23 films.

Mr Kwan : 23 films!

Tom ^{T4④} : Yes, and has received the Best Director Award 5 times.

Mr Kwan : I read about that in the newspaper too. That's why we're thinking about inviting him to our conference. You know, the conference aims to provide role models for local youth.^{T5⑥}

Tom : Well, since my summer intern, he's certainly become my role model. I'm going to work hard and be a successful person like him.

Mr Kwan ^{T5⑦} : That's it! We also want our conference to have a positive effect on society. I hope our young audience has the same thought as you after the conference.

Tom : Mr Duval will enjoy sharing his life story with us. Actually, how much time can he speak for?

Mr Kwan ^{T5⑨} : There'll be several successful people giving talks that night, so the time for each speaker is only 20 minutes.

Tom : I'm still looking forward to it so much!

Mr Kwan ^{T5⑬} : And don't forget we'll have a big audience of about 500 people! It'll be a great evening.

Announcer : That is the end of the recording. You now have 30 minutes to finish the tasks.